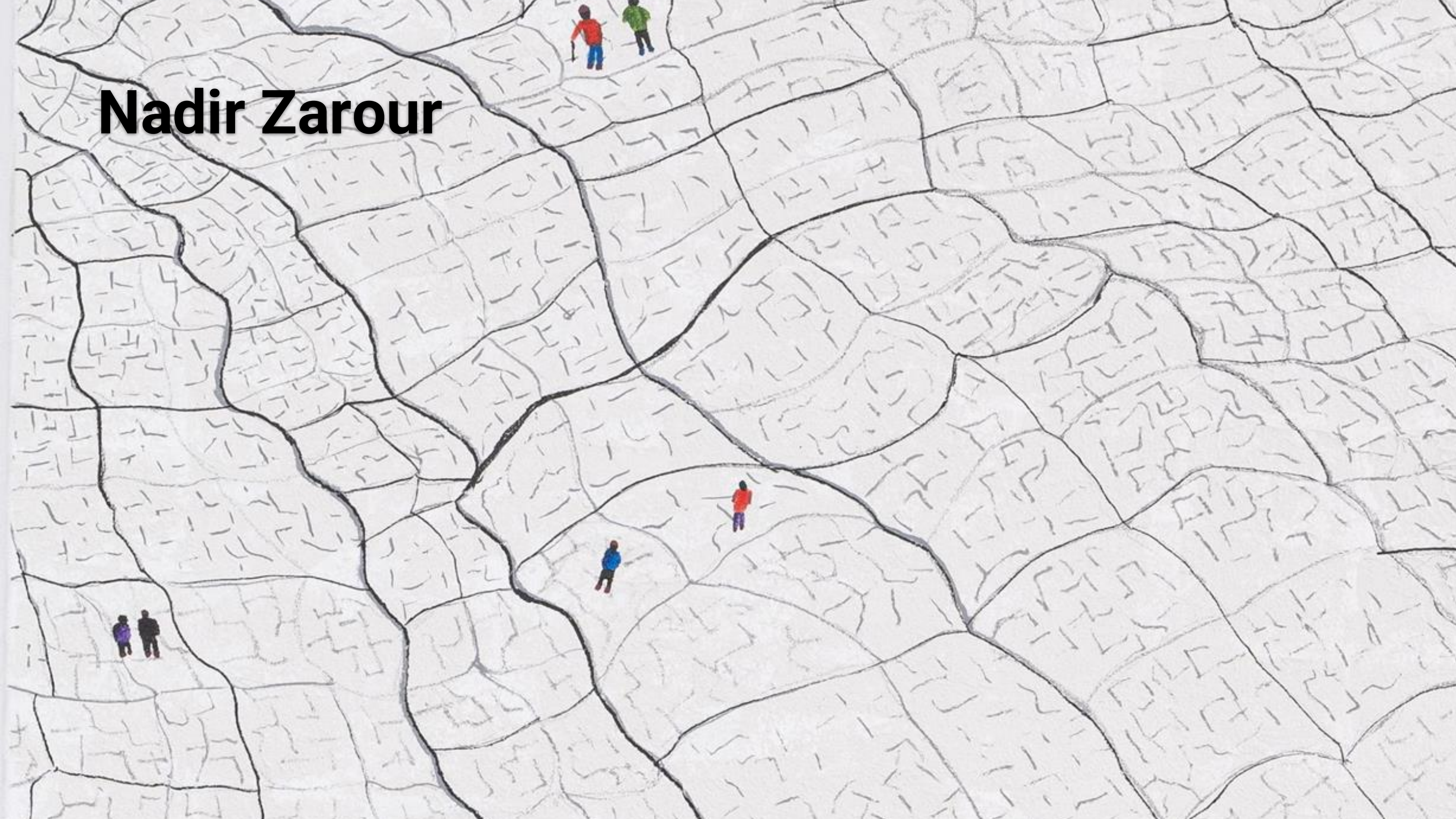


# Nadir Zarour



# Nadir Zarour

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Nadir Zarour (b. 1977) is a painter and sculptor, currently working and living in London.

Born and raised in Algiers, Zarour inherited a passion for art from his father, a skilled woodworker who immersed his son in craft from a young age. It wasn't, however, until his adult years that Zarour could fully dedicate himself to refining his artistic talents, particularly in wood sculpture and painting.

After settling in the UK in the early 2000s, Zarour juggled multiple jobs and family commitments while quietly refining his skills as a wood sculptor and painter. However, a pivotal moment occurred in 2017 when he was diagnosed with lung cancer, despite never having smoked. This health scare profoundly altered his outlook on life. Confronting mortality and the grueling effects of medical treatments, Zarour felt compelled to prioritize what he cherished most: his art.

In his paintings, Zarour eloquently explores themes of movement and dispersion, drawing inspiration from the migrations and journeys of diverse peoples, whether within a city or across continents. In a world marked by overpopulation, bustling crowds, and the frenetic pace of contemporary urban life, individuals can often feel simultaneously overwhelmed and isolated. This sentiment is particularly poignant for someone like Zarour, who, as an immigrant in a foreign country, at times grapples with the challenges of assimilation and belonging – an experience only heightened by his battle with cancer.

The painter's urgency to connect with others have thus increased, and amidst this complex tapestry of experiences, Zarour now seeks to convey a message of resilience and unity, celebrating the boundless energy and richness that stem from diverse gatherings and cross-cultural exchanges. Using bold colours and filling his works in a manner of *horror-vacui*, Zarour's paintings bustle with energy. By incorporating freehand techniques in his abstract pieces and in his more figurative works, he infuses his pieces with dynamic variations, breathing life into the structured movements he initially outlines. Through emphasizing intertwining and diverging lines and multitudes of figures on his canvas, the artist endeavours to symbolically underscore both the displacement and interconnectedness that take place between people.

# Selected exhibitions

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*Nadir Zarour: New Paintings*, 15th Oct - 15th Nov 2024

Mario Rimoldi Modern Art Museum, Cortina d'Ampezzo,  
Italy



# Selected exhibitions

*Nadir Zarour: Life in Terracota*, 4<sup>th</sup> Sep – 2<sup>nd</sup> 2025,  
Palazzo Cavallerini, Rome, Italy.







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# Selected works (2018 – 2024)

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Faces of the town, 2018  
Acrylic and mixed media on wood  
Panel  
115 x 55 cm



Heading out, 2018  
Acrylic and mixed media on wood  
Panel  
120 x 50 cm



Encounters, 2018  
Acrylic and mixed media on wood  
Panel  
118 x 50 cm



A minute of silence, 2018  
Acrylic and mixed media on wood  
Panel  
115 x 60 cm

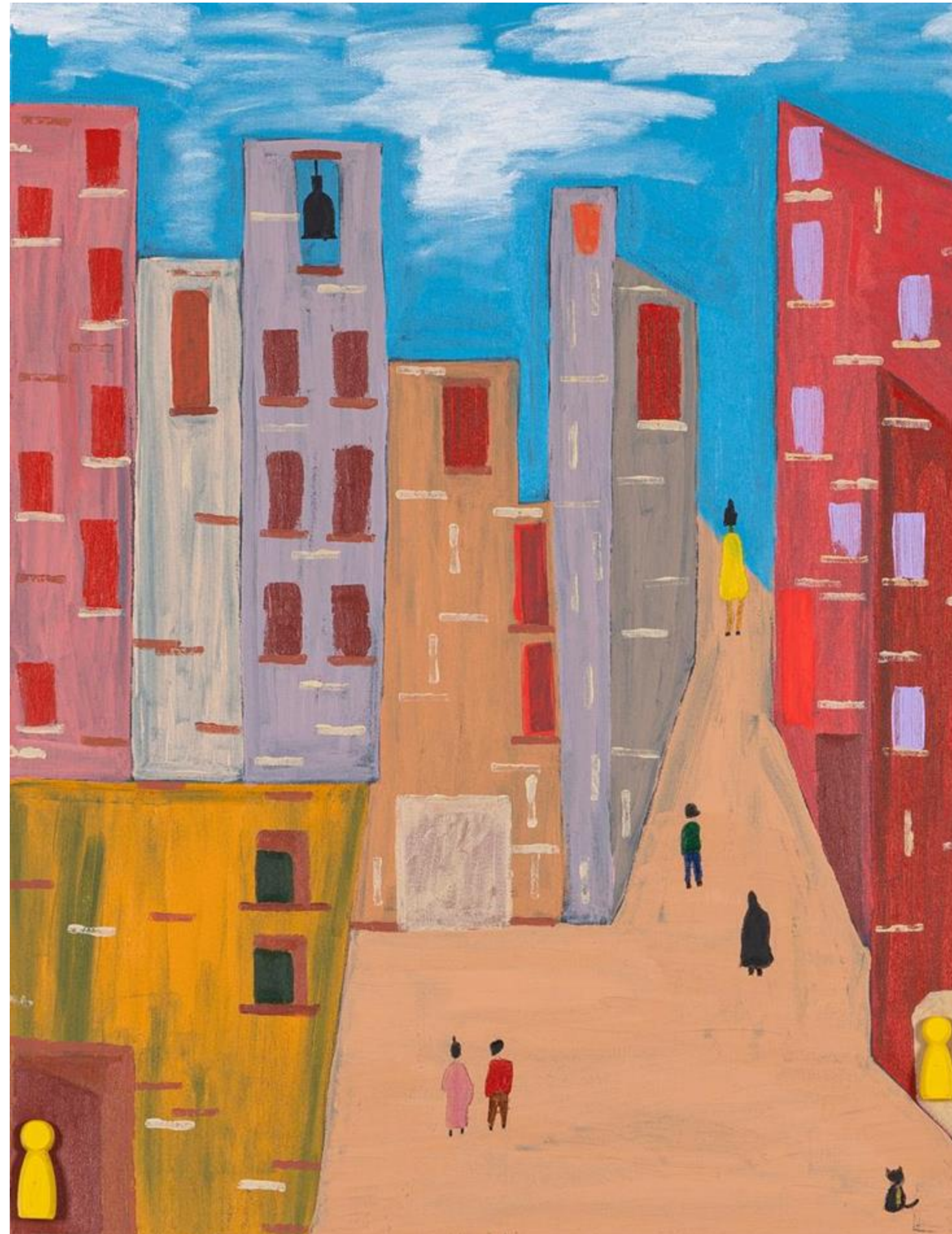


In the Red Zone, 2018  
Acrylic and mixed media on wood  
Panel  
115 x 60 cm



Urban Chorus, 2018  
Acrylic and mixed media on wood  
Panel  
115 x 60 cm

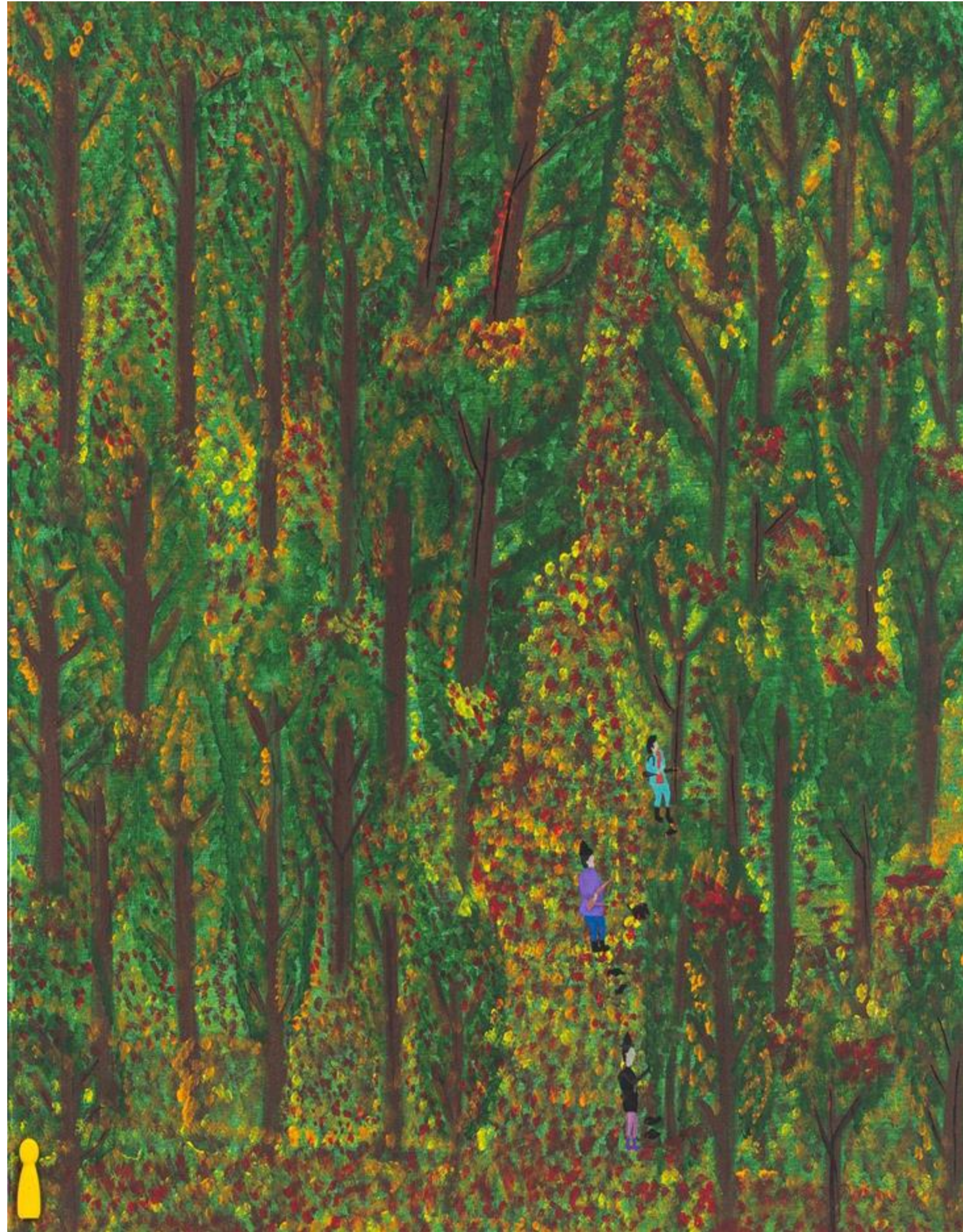
The Towers, 2018  
Acrylic and mixed media on canvas  
120 x 150 cm



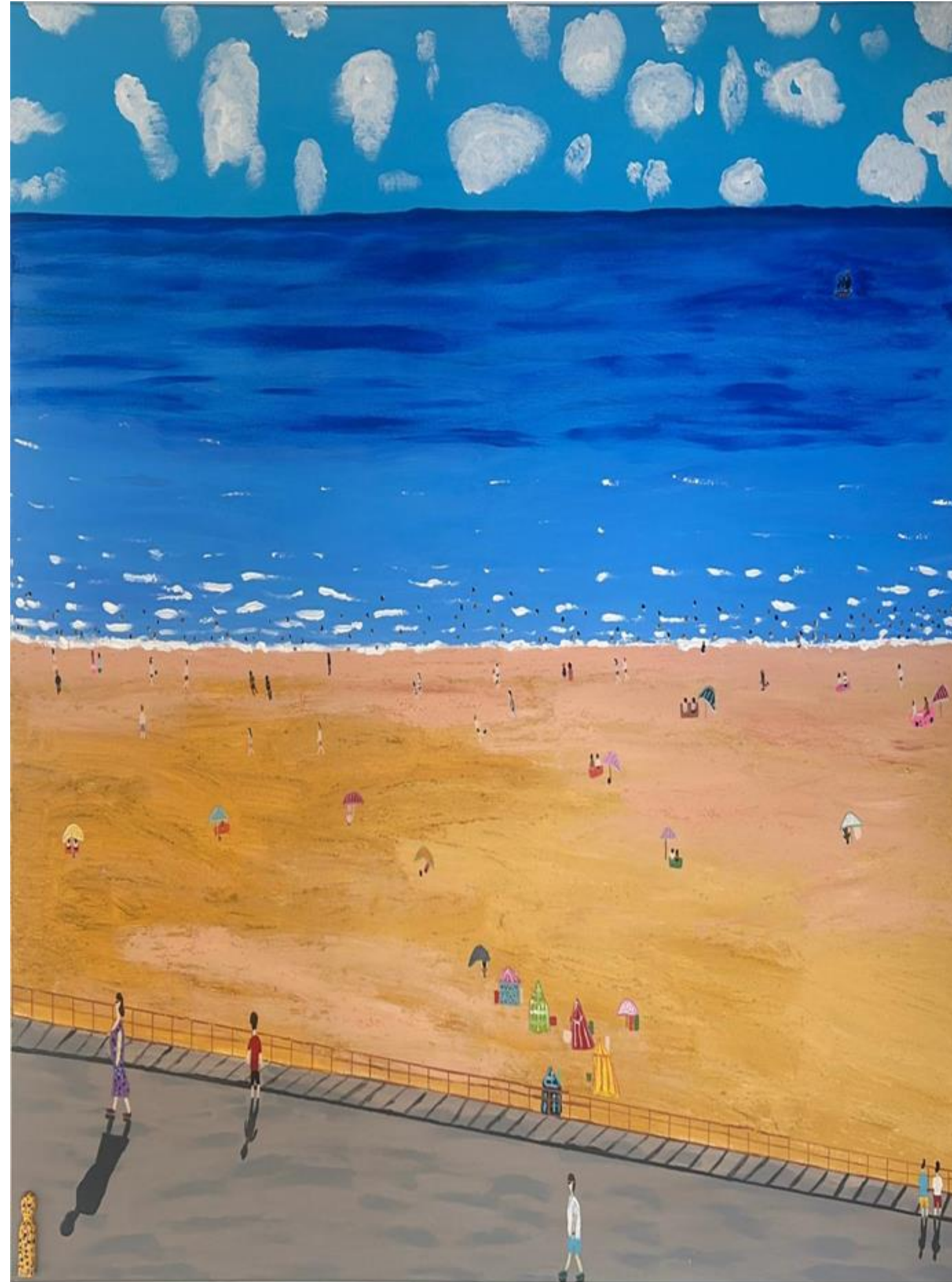
The Towers, 2018  
Acrylic and mixed media on canvas  
120 x 150 cm



Hunting season, 2020  
Acrylic and mixed media on canvas  
100 x 100 cm



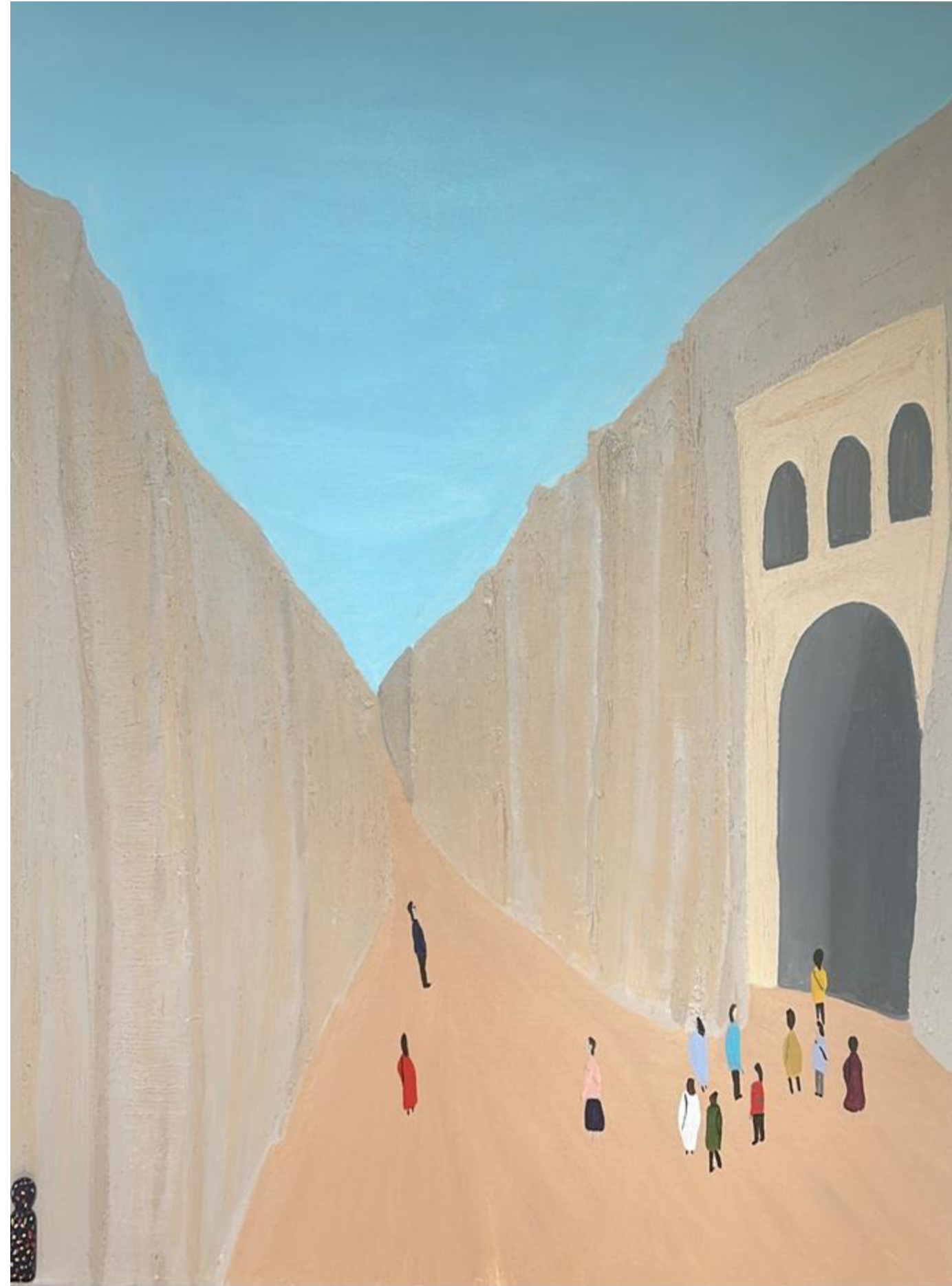
Promenade, 2020  
Acrylic and mixed media on canvas  
120 x 150 cm



Sea arch beach, 2020  
Acrylic and mixed media on canvas  
60 x 80 cm



Desert Door, 2021  
Acrylic and mixed media on canvas  
100 x 100 cm



Moon Walk, 2022  
Acrylic and mixed media on canvas  
150 x 120 cm



Wind back the clock, 2023  
Acrylic and mixed media on canvas  
150 x 120 cm



Art within, beauty beyond, 2023  
Acrylic and mixed media on canvas  
150 x 120 cm



Beyond the submerged stairs, 2023  
Acrylic and mixed media on canvas  
80 x 60 cm



Through the bridge, 2023  
Acrylic and mixed media on canvas  
80 x 60 cm



Urban jungle, 2023  
Acrylic and mixed media on canvas  
100 x 100 cm





Crowded moments, 2024  
Acrylic and mixed media on canvas  
150 x 120 cm



Pillars of eternity, 2024  
Acrylic and mixed media on canvas  
183 x 122 cm



Harmony in chaos, 2024  
Acrylic and mixed media on canvas  
122 x 183 cm